

# Tom Ball

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Professional Aerialist, Hula Hooper and Circus Performer  
Experienced Assistant Director and Production Assistant  
Trained in Circus, Theatre, and Music - trained at *National Centre*

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## Performance Experience

- International circus performer
- Trained at *The National Centre of Circus Arts*, specializing in Static Trapeze whist training hoops, gaining a BA (Hons) Degree in Circus Arts
- Trained at *Playbox Theatre*, a National theatre for young people
- Attended classes in Circus, Theatre, Dance, Musical Theatre, and Voice
  
- Production work:
  - Assistant to *Masha Terentieva* for *Aerial Hotel Cart*, Cirque de Demain 2017, La France a un Incroyable Talent 2018. Working as motor technician, outside eye, and general assistant.
  - Stage Manager of *EYES UP*, Ignio Circus Company, 2018. Working as assistant director, sound technician, and stage manger - calling the show and organising cast.
  - Line Captain and Creative assistant on *Love Riot*, **Strut & Fret**, 2017-2018. Working managing cast, cast change overs, show adaptations, communications with tech team, scheduling, and communications between production company. Also designed quick release rigging systems for production.
  - **Silver Lining Circus Company** co-founder and co-director, 2012-2017. Founded company, corresponded and negotiated with various venues, wrote contracts, managed budgets, gained a total of £45,000 in funding from Arts Council England, built relationships with venues and arts leaders - including Jacksons Lane where we became Associate artists, and rigging. In practice, directing rehearsals, focussing on enabling a creative and productive atmosphere.
  - Assistant directed Struan Leslie on National Centre of Circus Arts Gala launch and Gala performance, 2014. Restaged Struan Leslie's work, directing over 30 artists, for National Centre of Circus Arts launch, 2014
  
- Circus Performances:
  - Central Character/Vocals, *Limbo Unhinged*, **Strut & Fret**, Auckland Arts Festival, March 2020
  - Character/Clown, *L.I.A.R*, **Liar Company**, German Tour, Aug - Sep 2018, Fringe World Perth and Adelaide Fringe, Jan - Feb 2020
  - Hula hooper, Character/Clown, Ensemble member, *Impulse*, **GOP**, Nov 2018 - Feb 2019, Nov 2019 - Jan 2020
  - Soloist and Ensemble member in *Filament* in LA, **Short Round Productions**, April 2015, Berlin/Trutnov, May 2016, Adelaide Fringe, Feb/March 2017, Edinburgh Fringe, August 2019, European tour, Sept/Oct 2019
  - Character, Hula hooper, Hair hanging, *Bend or Break*, **Ignio Circus Company**, May/June 2019
  - Performer, Line Captain, Creative assistant on *Love Riot* onboard the Pacific Explorer, **Strut & Fret**, Creation May/June 2017, performed and managed Sep 2017 - April 2018.
  - Circus performer in the remake of *Dumbo*, **Disney**, directed by Tim Burton, July 2017
  - Soloist and ensemble member (trapeze, straps, chains, doubles hoop, choreography), **BRIX Productions** collaboration with **Chameleon Productions** for shows on board the MS Europa 2, May - September 2014. Continued in April 2016 and January 2017
  - Company member of **Cirque Bijou's** and **Diverse City's** integrated company *Extraordinary Bodies*, started with *Weighting* at Exeter's Unexpected Festival, September 2013. Continued with recreation of *Weighting* and summer tour, February-August 2015. Continue touring into 2016. Collaboration with Circus Oz in Melbourne, December 2016
  - Soloist, Ensemble member, Creator, and Company founder of **Silver Lining**, Continued work touring UK and Holland, 2012 - Present, including Circusfest 2014. *Throwback*, **Silver Lining** new creation in July 2015. *Soundbox*, **Silver Lining** curated night, October 2015. *Late Valentine*, **Silver Lining** curated night, February 2016. *Throwback*, **Silver Lining** recreation Edinburgh Fringe, June - August 2016, London International Mime Festival, February 2017, and Seychelles,, April 2017

- Ensemble member of **Alula Cyr's** new work *Hyena*, October 2015
- Soloist and Ensemble member of **Mary Bijou's** *Hitch* at Edinburgh Fringe Festival, August 2015
- Aerialist in *National day* in Dubai, **Acrobat Productions**, December 2014
- Research and development with **Osbourne&what** and **Emma Brunjes Productions**
- Character and singer in *Happy Families*, 2013, Jacksons Lane, South Sea Show, and Bestival

## **Other relevant Skills and Training**

- Full, clean driving license
- Clear CRB
- LAMDA Grade 8 Gold Award in Acting
- LAMDA Grade 8 Gold Award in Verse and Prose
- Grade 4 ABRSM Singing

**References can be provided upon request**